

For this he was recognized as the prototype of the Ancient Roman: invincible, incorruptible, not interested in power. Some painters have portrayed him while rejecting the offers of Samnites ambassadors.

(Jann Steen ,Govert Flinck, Jacopo Amigoni)

and refused gold and public office.



GIOVAN BATTISTA TIEPOLO (1730) "Il Trionfo di Manio Curio Dentato" Museo Hermitage (H 550 cm, W 322 cm)



PIERRE PEYRON (1787) "Manio Curio Dentato rifiuta i regali dei Sanniti"



JAN STEEN "Manio Curio Dentato e gli ambasciatori Sanniti"



GOVERT FLINCK (1656) "L'incorruttibile Manio Curio Dentato"



