

CONTEMPORARY ART

I have followed with interest contemporary art since the beginning. That kind of contemporary visual art is expressed through an INSTALLATION. The installation is referred to as : " a work of art, usually three-dimensional, includes media, objects and forms of expression of any kind, installed in a given environment.

[https://en.m.wikipedia.org/wiki/Installazione_\(art\)](https://en.m.wikipedia.org/wiki/Installazione_(art))

I was stimulated by this idea as I saw it as a new expressive opportunity for “anyone” who feels the need. The Installation in fact gives “anyone” the opportunity to give body, to materialize and to locate in space a concept, a vision, a dream, an image otherwise not usable, in everyday reality, not by the author himself or by the observer of the work.

I have always been intrigued how the environment, in which we live, could be surprisingly modified, for example, by the absence of certain physical laws to which we have to undergo, imposed in the space in which we are forced to move, such as the law of gravity or of the impenetrability of bodies, up to the laws governing the spread of gases or the laws governing time.

It is in fact a limit of our retina to perceive the harmonic movement of objects, scanning at least 24 frames for second so it is impossible to see live the reality “frame by frame” as can be seen in slow motion in a two-dimensional space.

In order to see all this, it is necessary to make a great effort of imagination, an effort that turns out to vanish and leave no tangible trace of itself.

For this purpose, I have created some installations that reproduce situations impossible to realize in reality. Situations that block in one or a few frames a moving action in an imaginary three-dimensional space.

Mario Curione

EXAMPLES OF INSTALLATIONS ALREADY MADE





Photo 1: Vertically backstroke swimmer



Photo 2: Dribble through the wall



Photo 3: Diver from the diving board



Photo 4: Eggs falling through



Photo 5: Body of Shadow



Photo 6: Strike



Photo 7: Apple illusion

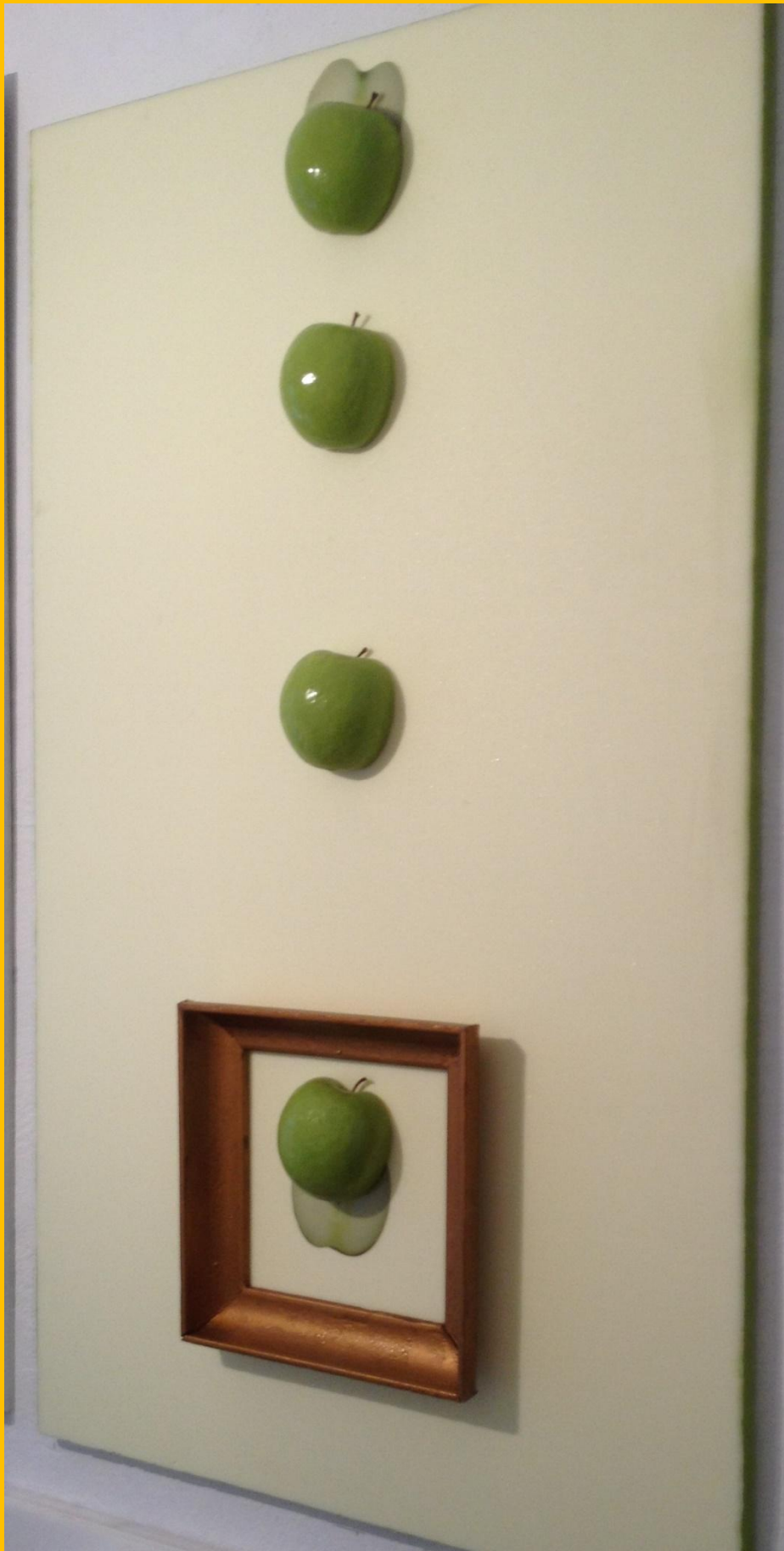


Photo 8: Falling apple (The Plato Myth)



Photo 9: To rice from marble

Series of three Installations named: "TIME IS NOT INTERCEPTABLE"

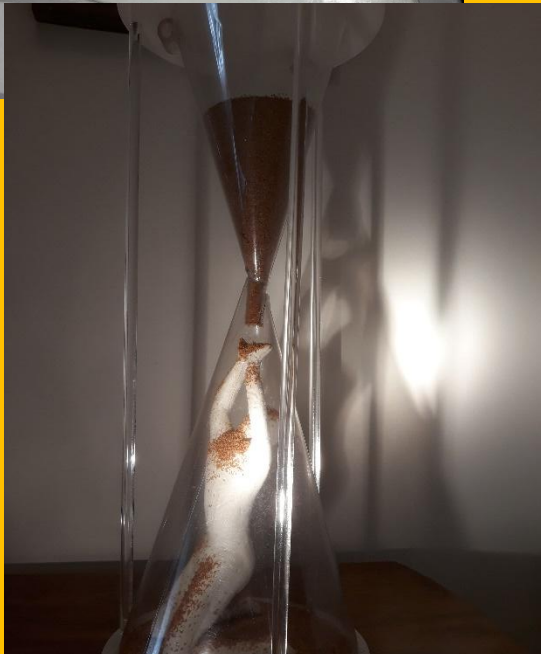


Photo 10: The Pendulum

Photo 11: The hourglass



Photo 12: untitled

PLASTIC OF MUSEUM

The ideal location for these installations, most of which defy the laws of nature, would be an entire dedicated space containing them all. An imaginary space, a kind of bubble, within which the laws of nature are not valid (see photos from 13 to 16).



Photo 13



Photo 14



Photo 15



Photo 16



Photo 17



Photo 18